

René de Rooze

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renederooze@hotmail.com

March 26, 1955, Amsterdam

{gallery}Artists/Rene_de_Rooze:::1{/gallery}

1995-2000 Regular stay in Berlin, of which 1995-1996 living and working

2000 Journey to Nieuw Guinea, former Dutch colony, now part of Indonesia: Irian Jaya/ West Papua

2002 Gast Curator for Gallery 68ELF Cologne, Germany under the Title: Zwischefarbe// Tussenkleur

2003/ 2004 Installation/ Decor design for Vincent en Ik , ZID Theatre Amsterdam, with incl.: Karolina Spaic director; Sebo Bakker actor; David Haneke video; Jan Fabre text.

2005 Idea, directing and cutting: De Punt van Reidistan short movie, broadcasted at OOG-TV. Groningen;

2006 Project: Eingang und Ausgang with Henk Puts, installation

With participation of the public. Dresscode: Burqa

2006 Travel to China.

2007 Short videoclip Inshallah 1.47.00 Minutes of Fame .

Education:

1967-1973 HBS-b, in Oegstgeest

1975-1980 Art Academy Minerva Groningen

1984-1985 Art History at the State University of Groningen , Groningen

Work:

- 1980 Gallery het Lokaal , Groningen
- 1982 Gallery van Hulsen , Leeuwarden
- 1984 Cultural Centre, Heereveen
- 1986 Gallery Pictura , Groningen
- 1986 Gallery de Sluis , Leidschendam
- 1987 Gallery van Hulsen , Leeuwardenv
- 1987 Noordkunst 87 International Art Fair, Zuidlaren
- 1988 Allersmaborg , Ezinge
- 1989 Gallery Markant , Langelo (Jan)
- 1989 Gallery Markant , Langelo (Nov)
- 1990 Gallery de Ruimte Liesbeth Lips, Amsterdam
- 1991 de Krabbedans Centre for contemporary art, Eindhoven
- 1991 Gallery Markant , Langelo
- 1991 Noordkunst 91 International Art Fair, Zuidlaren
- 1992 Gallery de Voorruit , Groningen
- 1992 Les 4Z Arts International Art Fair, Lons le Saunier,France
- 1993 Gallery de Voorruit , Groningen
- 1994 Gallery Frontaal , Appingedam
- 1994 Gallery Vromans , Amsterdam
- 1995 Nature Museum , Groningen
- 1995 Centre for Contemporary Art Niggendijker , Groningen
- 1997 Gallery Studio im Hochhaus , Berlin
- 1998 Gallery H.O. , Berlin

1998 AA Kunst 98 Project in the AA Church, Groningen

1998 Museum Modern Art , Hünfeld, Germany

1998 Davka, Jüdisches Leben in Berlin Ahawa building, Berlin

1999 Gallery Noord , Groningen

1999 Gallery Outline , Amsterdam

1999 Literatur Werkstatt , Berlin

2000 Gallery Frontaal , Appingedam

2000 Gallery Kunstfaktor , Berlin

2001 TEM Gallery NHL, Leeuwarden

2001 Noorderlicht Photography Manifestation in incl. Pictura, Groningen

2002 Gallery 68ELF Köln, Germany: Zwischenfarbe//Tussenkleur

2003 De Nieuwe Soberheid The New Frugality; Las Palmas, Rotterdam

Other Activities:

Reviews, Catalogues

Interview

2005 Gallery Frontaal Appingedam

2005 Die Toteninsel video, Gallery Kunstfaktor, Berlin

2005 De Punt van Reidistan movie. OOG-TV, Groningen

2006 Artshow Kunstvlaai Amsterdam

2006 Gallery Oosterkade Groningen: Eingang und Ausgang

1977-1979 Several design commissions

1974-1983 Regular stay in Berlin

1976-1983 Several Journeys to the Middle East

1983-1984 Stay in Jerusalem, study of Hebrew

1986 Contribution to the poems *Berlijn een Winterreis* , from the Poet Remco Ekkers (signed in a number of 100 issues)

1986 Publication of *Verborgen Landschappen/ Gelezen Tekening* in corporation with Holly Moors

1986 Publication of *De drie Gratiën te Jeruzalem* at *Hoge Bomen Collectie* , Haren

1987 Initiative for the organisation of the exhibition *El Lissitzky* , in corporation with Henk Puts

1989-1990 Participation in *Cahier Collectie* , published by Philip Elchers Publisher of Art in Bookform

1991 Gast curator for *Noordkunst 91* , under the title: *At the boundaries of geometrical art*

Winschoter Dagblad, Nieuwsblad van het Noorden, Leeuwarder Courant, Nieuw Israëlitisch Weekblad, Eindhovens Dagblad, Journal de Jura, Die Welt, Jüdisches Berlin, Berliner Morgenpost. Rotterdams Dagblad; Vrij Nederland

Cat. Art 86 Basel, Cat Noordkunst 87, Cat. Hoge Bomen Collectie, Cat. Noordkunst 91, Cat. Aa Kunst 98, Cat. Eduktiver Kunst der Dritten Generation Hünfeld 98

Radio/ T.V.: Radio Noord (NL), Radio Multi Kulti and Radio B 1 (D), Radio 1 and 5 (NL), T.V.: Sender Freies Berlin (D), O.R.B. (Brandenburg, Germany). TV_Noord (NL)

Issues of Verborgen Landschappen/ Gelezen Tekening are in the collections of the Groninger Museum and the van Abbe Museum.

The Hoge Bomen Collecties is including the museum Meermanno- Westreenianum in The Hague

Several works are in private collections and C.B.K. centres